

L5 Homework 12th Jan 2023

Due 19th Jan 2023

Complete the following cadences in 4 parts for SATB choir.

- Avoid doubling the 3rd in major chords
- Avoid parallel fifths and octaves
- Create a balanced spread of voices across the range

Perfect Cadence in G major

Imperfect Cadence in G major

Two musical staves in G major (one sharp, F#) and 4/4 time. The first staff shows a perfect cadence: G4 (quarter), A4 (quarter), B4 (half), and G4 (half). The second staff shows an imperfect cadence: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (half). Both staves have empty bass staves for completion.

3

Imperfect Cadence in E minor

Perfect Cadence in E minor

Two musical staves in E minor (one sharp, F#) and 4/4 time. The first staff shows an imperfect cadence: E4 (quarter), D4 (quarter), C4 (half), and E4 (half). The second staff shows a perfect cadence: E4 (quarter), D4 (quarter), C4 (half), and E4 (half). Both staves have empty bass staves for completion.